



Aukaha

KIA KAHA, AU KAHA

Annual Report

1 July 2023 – 30 June 2024



Mihi

Ko te auahi tērā e tārewa mai nei
He tohu takata, he ohu, he ihu oneone
Ko te waihotaka tērā mā tātou
Kia rere ai te auora
Kia tautoro te aumoana
Mā wai, mā te hua mokopuna, mā tātou
Kia aua tonu atu
Me he rauawa o te waka
Kia Aukaha e



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Te Rūnanga o Waihao

Aukaha (1997) LTD is a not-for-profit company delivering social, economic, environmental, and cultural services across the takiwā of our five papatipu rūnaka shareholders: Te Rūnanga o Waihao, Te Rūnanga o Moeraki, Kāti Huirapa Rūnaka ki Puketeraki, Te Rūnanga o Ōtākou, and Hokonui Rūnanga. It is only with their mandate that Aukaha is empowered to facilitate, advocate, and champion for its people and place.



Te Rūnanga o Moeraki



Kāti Huirapa Rūnaka ki Puketeraki



Te Rūnanga o Ōtākou



Hokonui Rūnanga



Funders and Partners

Aukaha is proud to work with partners and funders who share our vision and support our work across the Otago and South Canterbury takiwā. These relationships make it possible for us to undertake our mahi and provide a better future for Kāi Tahu, iwi Māori and for our wider communities.

Iwi

- Ngāi Tahu Property
- Te Rūnanga o Ngāi Tahu

Local Government

- Central Otago District Council
- Clutha District Council
- Kaunihera-a-rohe o Ōtepoti | Dunedin City Council
- Otago Regional Council
- Queenstown Lakes City Council

Central Government

- Hīkina Whakatutuki | Ministry of Business, Innovation & Employment
- Ngā Pirihimana o Aotearoa | New Zealand Police
- Te Aka Whai Ora
- Te Manatū Whakahiato Ora | Ministry of Social Development
- Te Papa Atawhai | Department of Conservation
- Te Puni Kōkiri
- Te Tāhuhu o te Mātauranga | Ministry of Education
- Te Tari Tiaki Pūngao | Energy Efficiency & Conservation Authority (EECA)
- Te Whatu Ora
- Waka Kotahi



Industry

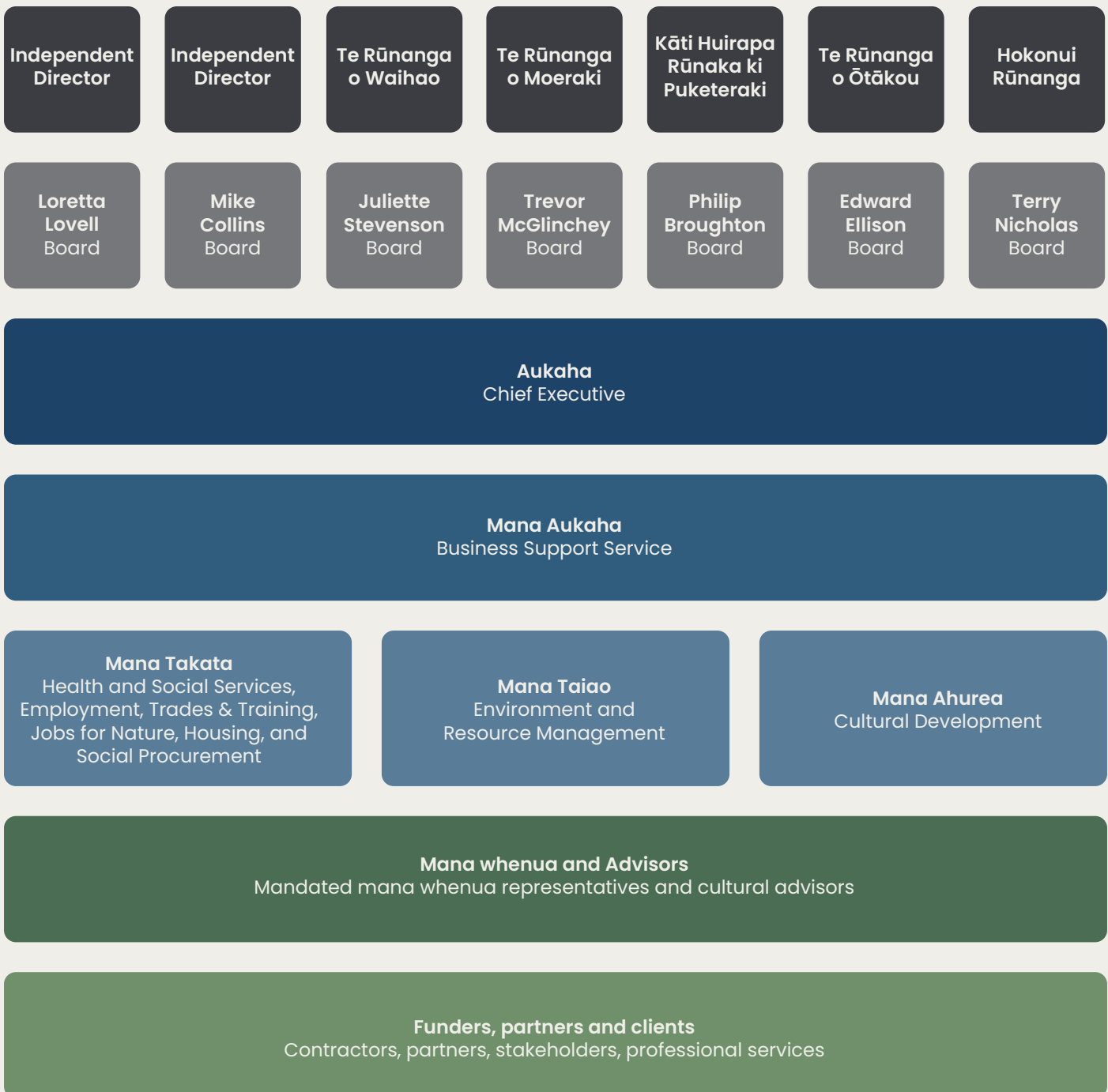
- BECA Group
- Boffa Miskell
- Brendon Gordon Architects
- CPB Contractors
- DLB Construction & Signage
- Downer Group NZ
- Dunedin Curtain Bank
- Fulton Hogan
- Icon Construction
- Isaac Construction
- Jasmac
- Kā Huanui a Tāhuna
- KiwiRail
- Laser Electrical Dunedin
- Laser Plumbing Dunedin Central
- Warren & Mahoney Architects
- McCoy Wixon Architects
- Naylor Love Dunedin
- New Build Otago
- New Zealand Automobile Association
- Ōtākou Whakaihū Waka | University of Otago
- Studio 4 Architects
- Te Kura Matatini ki Ōtāgo | Otago Polytechnic
- Te Pūtahitanga
- Tokona Te Raki
- Transpower
- WSP
- Zeal Steel





Organisational Overview

This overview of our organisation includes our shareholders (kā papatipu rūnaka), Board of Directors, the mana whenua panel members nominated by each rūnaka to advise Aukaha on various projects, our Chief Executive, the four pou of Aukaha, and our external partners.



Aukaha Strategy

2022–2025

Values

Rakatirataka

We act with integrity, responsibility, and authority; reflective of the mana whenua of the takiwā in which we work.

Whanaukataka

We include Rūnaka, whānau, each other, stakeholders, partners, and clients.

Manaakitaka

We work to build the capacity of ourselves and of our rūnaka, whānau, and hapū. We are supportive of our partners, clients, and stakeholders.

Kotahitaka

We work together both between Aukaha's pou and board; and with rūnaka, whānau, partners, stakeholders, and clients to maximise our collective strengths and achieve hapū aspirations.

Mōhiotaka

We are responsive and communicative, and actively value and work to increase the knowledge system within which we work.

Auahataka

We are innovative in our work, finding new ways to test our thinking, develop new ideas, generating new knowledge, and ways of working.

Tautiakitaka

We operate with prudence and well regard to the wider implications of our actions within the financial, social, cultural, and environmental contexts.

Vision

Papatipu rūnaka ki Aukaha and hapū achieve their aspirations and exercise their rakatirataka activated through the ability of Aukaha to facilitate, advocate, and champion for their people and rohe.

Mission

Aukaha works on behalf of mana whenua across their rohe, providing pathways to a better future for Kāi Tahu, for iwi Māori and for our wider communities. We ensure mana whenua values are appropriately and authentically woven through the cultural, economic, social, and environmental fabric of their takiwā.



Aukaha Board



Juliette Stevenson

Tē Rūnanga o Waihao

Juliette Stevenson (*Waihao, Kāi Tahu*) is a registered nurse who has worked in community and psychiatric nursing roles since 2004. Over the past 15 years, Juliette has held management roles in the public, iwi and NGO sectors and has extended her education, obtaining a Postgraduate Diploma and a Bachelor in Business Management majoring in strategy. Juliette has a broad understanding of governance and has held various roles in community and iwi organisations over the past 15 years. She has been the alternate representative for Waihao Rūnanga for Te Rūnanga o Ngāi Tahu since 2017 and enjoys supporting organisations to perform to the best of their capabilities.



Trevor McGlinchey

Te Rūnanga o Moeraki

Trevor McGlinchey (*Moeraki, Kāi Tahu*) is passionate about the roles and responsibilities of mana whenua and how giving expression to these creates greater wellbeing for all. He has a long history of serving Te Rūnanga o Moeraki, and is currently the General Manager of the Oranga team at Te Rūnanga o Ngāi Tahu. Trevor is an experienced governor, having been appointed to boards of national and local social service and advocacy sector organisations and in commercial entities. He has been a Ministerial appointee on several national task forces, including the Welfare Expert Advisory Group. His employment history includes the establishment of large community-based organisations that have made significant contributions to their communities and to the whānau they have engaged with. He has worked in the public service, in tertiary education and in national advocacy roles.



Philip Broughton

Kāti Huirapa Rūnaka ki Puketeraki

Philip Broughton (*Kāti Huirapa Rūnaka ki Pukeretaki, Kāi Tahu, Kahungunu*) is married with three children and eight grandchildren. Philip is semi-retired from his career as a chartered accountant. He was formerly one of the consulting partners at Polson Higgs, where he developed strategic and business plans and conducted a Māori business mentoring programme. He also provided business and accounting consultancy services to Māori for the Otago/Southland region. Philip has extensive experience in board governance, particularly in the not-for-profit sector, and has been actively involved in a number of professional, community and iwi organisations. He is a former board member of the Advertising Standards Complaints Board, Education NZ, the Todd Foundation, Business New Zealand, Ngāi Tahu Tourism and Kiwi Haka Ltd. Currently, Philip is Treasurer for Kāti Huirapa Rūnaka ki Puketeraki, a board member of New Zealand on Air, Community Care Trust and Chair of Animation Research – Sir Ian Taylor's world-renowned computer animation sports programmes.





Edward Ellison

Te Rūnanga o Ōtākou

Edward Ellison (*Ōtākou, Kāi Tahu*) is an Ōtākou farmer and kaumātua who played a key role as a Treaty negotiator in Te Kerēme, Kāi Tahu’s Treaty claim. He is kaitiaki of ancestral land passed down from the prominent southern Māori chiefs Matenga Taiaroa and Karetai. Edward has a deep understanding of the innate connection that Kāi Tahu shares with the land, environment and resources of Te Waipounamu, and has represented the iwi on conservation issues since the early 1990s. Edward is currently Upoko of Ōtākou Rūnaka, chair for the New Zealand Conservation Authority and co-chair of the Environmental Science and Policy Committee of the Otago Regional Council. His extensive governance experience also includes eight years as the Deputy Kaiwhakahaere of Te Rūnanga o Ngāi Tahu, his appointment to the Otago Conservation Board, the Queen Elizabeth II National Trust, the South East Marine Protection Forum, Otago University Council and New Zealand Lotteries Oranga Marae Committee. He has worked closely with southern regional authorities as a Resource Management Act Advisor and more recently as a Hearings Commissioner. Edward was awarded the New Zealand Order of Merit (ONZM) for services to Māori and conservation in 2015.



Terry Nicholas

Hokonui Rūnanga

Terry Nicholas (*Hokonui, Kāi Tahu*) is the manager of Hokonui Rūnanga and the Programme Director for Murihiku Regeneration. Terry has been the Hokonui - Te Rūnanga o Ngāi Tahu representative since January 1999, and is currently Chair of Reimagine Mātaura, a programme committed to achieving rūnaka aspirations for the Mātaura awa, its catchment and surrounding communities. He is also a member of the Southland Just Transition oversight group, to ensure the rights and interests of Kāi Tahu whānau and hapū are being represented, and represents Hokonui Rūnanga on the Board of Aukaha, a rūnaka owned organisation delivering social, economic, environmental, and cultural services. Driven to build succession out of settlement, Terry works tirelessly to protect and enhance the spiritual, cultural, organisational, educational, health and economic aspirations of Hokonui Rūnanga and Murihiku.

Mō tātou, ā, mō kā uri ā muri ake nei



Loretta Lovell

Independent Director

Loretta Lovell (*Rongomaiwahine, Ngāti Pahauwera, Ngāti Kahungunu, Whakatohea*) is a Lawyer, Independent Environmental Commissioner and Professional Director. For over 20 years she has specialised in commercial, energy and resource management law. She has advised and also sat on the boards of several iwi Māori and community organisations, helping them meet their social and economic aspirations. In addition to her role as independent director on Aukaha she holds governance positions on Crown entities and is a member of a number of advisory panels to public sector agencies.

“E whakahonore ana ahau ki te hono ki tēnei poari me te tautoko i a Kāi Tahu rūnaka i a rātau hiahiatanga mō to rātau whanau.”



Mike Collins

Independent Director

Mike Collins is the inaugural Chief Executive of Business South following the merger of the Otago Chamber of Commerce and the Otago Southland Employers Association and was recently appointed to the board of Mercy Hospital Dunedin. He is passionate about creating dynamic working environments and brings excellent connections to the business community of Otago and Murihiku. He is a strategic thinker with a focus on inclusive and collaborative processes, and has expertise in business transformational change, risk management, and people and culture enablement. Mike is an independent director on Aukaha. His previous roles include the Executive Director of People, Culture and Technology at the Southern District Health Board, and Director of the Learning Environment and Director of Service Excellence at Otago Polytechnic



Chair Report



It is always a privilege to see the Aukaha annual report come together and reflect upon the organisation's achievements over the past year. I take great pride in the results generated by our kaimahi, and the positive progress we are making towards realising mana whenua aspirations.

In saying that, the financial year ending 30 June 2024 was not without its challenges. After enjoying several years of growth and strong financial results, Aukaha has encountered headwinds. The change in Government has created a new environment for us to navigate. In particular, we are deeply concerned by the Government's apparent position on Te Tiriti o Waitangi, and the rollback of legislation and policies targeted at improving outcomes for Māori. These decisions are already having an effect on the work that we do, particularly in the environmental and social sectors, and we expect that to continue.

However, Aukaha is not new to this. After 26 years in business, we are familiar with the ups and downs of the three-year election cycle. The next year will see us recalibrating to make the best of our operating environment and looking for the opportunities that invariably accompany such challenges. It is also a reminder that Aukaha's success is measured by more than our financial results. Our true value is in the outcomes we deliver for mana whenua, and for Kāi Tahu and Māori whānau living in the rohe.

In that sense, this has been one of our biggest years to date. The team has continued to grow, with 51 kaimahi on board at the end of the financial year. Each of our four pou has been extremely busy, with numerous projects reaching completion and others getting underway. Demand for our services has continued to grow, a testament to the trusted and well-known brand we have established.

Looking inward, we have been focused on building stronger relationships with our rūnaka shareholders. This means individually, in terms of understanding the unique aspirations and personalities of each rūnaka, as well as collectively. We held an inaugural shareholders hui in January of this year and intend to do so annually to build more cohesion amongst our papatipu rūnaka.

As we navigate uncertain waters, I extend a mihi to our kaimahi, all of whom uphold the mana of Aukaha and our shareholders in everything that they do. The many positive outcomes detailed in this report are a reflection of their hard work and dedication. In particular, my thanks to our interim Chief Executive, Caron Solomon-Ward, who has stepped up from her role as General Manager Mana Ahurea until March 2025. The professionalism and institutional knowledge that Caron has brought to the role has meant a smooth transition and the continuation of work across our pou.

As always, my thanks to the five papatipu rūnaka whose vision sets our course and whose trust and support makes the work of Aukaha possible.

Edward Ellison
Chairman



CE Report



It has been an extremely busy period since I stepped into the role of Interim Chief Executive in January, and a difficult year for the organisation overall. In saying that, as I scroll through this report, I can see there is much to celebrate.

For example, this year our Mana Takata team was delighted to support the handover of Whiria Te Waitaki to Te Rūnanga o Moeraki, after working in partnership for the past three years. This was the first kaupapa that required us to employ field workers, and the systems and processes we developed have gone on to support further Jobs for Nature kaupapa. It is a pleasure to reflect on the success of Whiria Te Waitaki to date and celebrate the rakatirataka of Te Rūnanga o Moeraki in developing the capacity to steer it into the future.

Within Mana Taiao, our partnership with Otago Regional Council (ORC) has continued to flourish, with the joint development of the Otago Land and Water Regional Plan. The development of the draft plan itself represents a significant step forward for mana whenua and Aukaha in terms of recognising the value that mana whenua bring to make a tangible difference for our whenua, wai and tākata. Furthermore, this collaboration has cemented a partnership with ORC founded on reciprocity and genuine goodwill and has paved the way for ongoing work together.

Despite spending the first six months of the year without a dedicated General Manager, Mana Ahurea completed work on eight projects. It has been four years since the Mana Ahurea pou was created and we are proud to see Kāi Tahu identity embedded and celebrated across the projects we have contributed to. We were also delighted to appoint Sio Tulia as interim General Manager in June, and he is already proving to be an invaluable member of the team.

Here at the office, Mana Aukaha continues to support the day-to-day functions of the organisation. The appointment of a Kaiwhakahaere Whakapā (Communications Manager) has made a huge difference in the way we tell our stories and communicate with our shareholders and partners, while the appointment of a dedicated IT Manager has ensured our kaimahi have the technical support they need to get their mahi done.

Although there were plenty of positive outcomes in the past year, our financial results reflect the changing political environment as we navigate changes to legislation and policies and uncertainty around funding for some of our programmes. However, we have been heartened by assurances from many of our existing partners that our work together will continue uninterrupted, most notably, the four local government authorities of Otago have affirmed their commitment to our partnerships.

Thank you to our Board of Directors for setting our course, and to the leadership team for their ongoing support. A huge mihi to our kaimahi, who continue to go above and beyond in their work and contribute to the warm whānau environment at our office.

Of course, my final and most important acknowledgement goes to our rūnaka shareholders. It is because of you that Aukaha has the strength and resilience to navigate these challenges, and it is for you that we will continue to work towards realising mana whenua aspirations.

Caron Solomon-Ward
Interim Chief Executive Officer



Mana Whenua Expertise

The work of Aukaha is not possible without the rakatirataka of mana whenua who provide expertise, guidance and advice across all aspects of our mahi.

Whether it be providing evidence at hearings on behalf of their hapū, writing and presenting submissions to hearings, and providing Kāi Tahu cultural and historical expertise, their lending of their time, knowledge and understanding of Kāi Tahu values and knowledge is immeasurable, especially given this mahi is in addition to their regular work.

When Aukaha first began in 1997 as Kāi Tahu ki Otago, our mana whenua representatives gifted their time for the beneficial outcomes of the iwi. For three years now, Aukaha has remunerated our representatives for their time and professional expertise, as part of our commitment to enhancing our whānau economy.

Our work streams operate differently across each of our three-outward facing pou: Mana Taiao, Mana Takata and Mana Ahurea. Upholding all their mahi is the rakatirataka of mana whenua representatives.





Mana Taiao

The Mana Taiao pou has three separate panels to provide Kāi Tahu knowledge and understanding on freshwater, resource management and consents, as well as specific projects such as Three Waters, cultural health monitoring and proposed developments / planning.

Rūnaka mandated Wai Māori panel:

Brendan Flack, Edward Ellison,
Gail Tīpa, Lynda Murchison

Rūnaka mandated Resource Management and Consents Panel:

Te Rūnanga o Waihao: Melissa
Slatter, Tom Williams, Trudy Heath

Te Rūnanga o Moeraki: David
Higgins, Gail Tīpa

Kāti Huirapa Rūnaka ki
Puketeraki: Kirstyn Royce,
Malcolm Walker

Te Rūnanga o Ōtākou: Donna
Matahaere-Atariki, Edward
Ellison, Tumai Cassidy

Hokonui Rūnanga: Louise
Denniston, Lynda Murchison,
Mollie Lyders

Rūnaka mandated representatives for specific Mana Taiao projects:

Brendon McIntosh, Brett Ellison,
Dardanelle McLean-Smith, Gill
Hopkins, Haines Ellison, Jana
Davis, Dr Katharina Ruckstuhl,
Dr Lyn Carter, Marlene
McDonald, Dr Megan Pōtiki,
Nadia Wesley-Smith, Paulette
Tamati-Elliffe, Rachel Wesley,
Riki Parata, Terry Nicholas



Mana Takata

The Mana Takata pou has a panel to guide the mahi across its four teams: Healthy Homes; Trades, Training and Employment; Health and Social Services; and Jobs for Nature. Over the past financial year, we recognised a need to strengthen this panel and put a call out to rūnaka to invite more representatives on the panel. While outside of this reporting period, we are delighted to see more mana whenua guiding this mahi, and it is a focus this year to continue to lean on their expertise.

Rūnaka mandated Mana Takata panel:

Brendan McIntosh (Kāti Huirapa ki Puketeraki), Dr Megan Potiki (Te Rūnanga o Ōtākou), Michelle Tairoa (new) (Te Rūnanga o Ōtākou).





Mana Ahurea

The Mana Ahurea pou is directed by their mana whenua expert panel who provide cultural and historical expertise on projects across the takiwā, be it cultural integration design, writing historical narratives, or overseeing projects that align with mana whenua aspirations.

Rūnaka mandated Ōtepoti Art and Design Panel:

Te Rūnanga o Ōtākou:
Dr Megan Pōtiki, Paulette
Tamati-Elliffe, Rachel Wesley

Kāti Huirapa Rūnaka ki
Puketeraki: Rauhina Scott-Fyfe,
Takiwai Russell-Camp, Tāwini
White

Te Rūnanga o Moeraki:
Stacey Reynolds

Rūnaka mandated representatives in specific Mana Ahurea projects:

Edward Ellison, Dr Justine
Camp, Dr Katharina Ruckstuhl,
Matapura Ellison, Michelle
Taiaroa-McDonald, Suzanne
Ellison, Terry Nicholas.

Panel/Rūnaka mandated contractors in specific projects and other services:

Andre Te Hira, Areta Wilkinson,
Ashleigh Arthur, Emma Kitson,
Ephraim Russell, Fayne Robinson,
Francie Diver, Heramaahina
Eketone, James York, Jennifer
Randall, Dr Justine Camp, Kate
Stevens West, Keri Whaitiri,
Kirsten Parkinson, Kitty Brown,
Komene Cassidy, Little Red Pen,
Madison Kelly, Mara Te Kahika,
Marlon Williams, Dr Megan Pōtiki,
Michael Stevens, Michel Tuffery,
Morgan Darlison, Paulette
Tamati-Elliffe, Rau Hoskins,
Rānuī Ngarimu, Ross Hemera,
Simon Kaan, Shelley Designs,
SpeedPrint, Steve Solomon,
Takiwai Russell-Camp, Xoë Hall.





Coronet Peak, Tāhuna.



Mana Taiao



The work of Mana Taiao centres on supporting papatipu rūnaka to exercise their mana motuhake when it comes to safeguarding whenua, wai and tākata. We do this by walking alongside mana whenua, guiding them through policy, planning and consents processes, and ensuring that their voices are heard at the decision-making table.

Although we remain on a positive trajectory, it has been a difficult year for Mana Taiao, and we are reminded of the importance of maintaining a long-term perspective. As demand for our services continues to grow, we face significant pressure to work faster and more efficiently. In light of this, we undertook a long-overdue internal review and identified a number of opportunities that will help us to shift from a reactive to a proactive approach. Crucially, it highlighted that many of the obstacles we face are beyond our immediate control, so we are focusing on improving our systems and processes to ensure we are better equipped to overcome challenges as they arise.

The review also uncovered several lapsed projects that have been written off in this report. This has had an impact on our financial results for the year ending 30 June 2024, alongside the impact of the current political environment. It is our hope that our efforts to streamline our mahi will get us back on track, although we are operating with some wariness as we await the implementation of further changes to the legislation and policies we work within. Despite these challenges, we are proud to share a number of successes over the past year.

Investing in efficiency

The appointment of Inge Andrew as Project Coordinator and Manāia Russell as Kaiāwhina has led to greater efficiency and productivity across the board.

Future-proofing our work

After working with Schema to conduct an internal review, we are focusing on better reporting processes and clear lines of communication between kaimahi and papatipu rūnaka.

Strengthening our relationships

We began a series of wānaka with papatipu rūnaka to ensure ongoing effective and successful collaboration. We have also maintained strong ties with our existing council partners and have built upon our new relationship with Clutha District Council.



Mana Taiao – Our Team



Kate Timms-Dean
Kaiwhakahaere Mana Taiao |
General Manager

Sandra McIntyre
Principal Planner

Tim Vial
Senior Planner

Michael Bathgate
Senior Planner

Pam Walker
Whakaaetaka
(Senior planner, consents)

Alex Gorrie
Kaipūkaha (Engineer)

Mereana Goodman
Kaimahi Whakaaetaka Taiao
(Consents Officer)

Makareta Wesley-Evans
Kaimahi Whakaaetaka Taiao
(Consents Officer)

Manaia Russell
Kaiāwhina

Inge Andrew
Kairuruku (Project Coordinator)

Yvonne Takau
Intermediate Planner

Korako Edwards
Kaiārahi Taiao
(Environmental Planner)

Larissa Hinds
Kaiwhakamahere
Whakaaetaka
(Consents Planner)

In 2024, we said goodbye to Korako Edwards, who was heading overseas to visit his mother's whenua, and Yvonne Takau, who moved to Auckland to take up a Planner position at SLR Consulting. Korako started with Mana Taiao in 2021, and Yvonne in 2018. Both contributed so much to the Mana Taiao team, and it has been our privilege to watch them grow within Aukaha and spread their wings onto new opportunities.

Larissa Hinds stepped into a full-time role of Kaiwhakamahere Kaupapa Taiao / Planner, Consents in January. Larissa had been working with Mana Taiao since the end of 2022 while she was undertaking her Master of Planning degree. And this year we welcomed both Inge Andrew and Manaia Russell to the team to assist us with project coordination and administration support. We are thrilled to see our team growing with such expertise skill sets.



Back row from left: Michael Bathgate, Tim Vial, Alex Gorrie, Yvonne Takau, Manaia Russell, Mereana Goodman.

Front row, from left: Pam Walker, Kate Timms-Dean, Inge Andrew, Sandra McIntyre, Larissa Hinds, Makareta Wesley-Evans.

Wai Māori



We work with councils to help them understand the importance of wai māori and recognise the rakatirataka of mana whenua in terms of how water is used within their takiwā. Te Mana o Te Wai is the framework we use to talk about the mauri of waterways, and to ensure that mātauraka Māori and mana whenua values are incorporated into the policies that govern land and water usage.

Otago Regional Policy Statement

For several years, our team has been working with Otago Regional Council (ORC) on the drafting of the Otago Regional Policy Statement (RPS). This document sits directly beneath the Resource Management Act 1991 and sets the overarching environmental policy for the Otago region. We have developed a strong and positive partnership with ORC and were proud to see mana whenua values and expectations woven through the RPS in its entirety. In January, we supported a strong group of papatipu rūnaka cultural experts when they presented their evidence at the hearings for the RPS. Notably, their presentation was heard first and influenced everything else the panel heard afterwards. Decisions on the RPS were largely positive for mana whenua.

Otago Land and Water Regional Plan

The Otago Land and Water Regional Plan (LWRP) sits below the RPS and sets the rules for the way that land and water resources are used. Our work on the LWRP is a natural extension of our input into the RPS and has continued to strengthen our partnership with ORC.

The current plan hasn't been updated in nearly 30 years and includes only a very small mention of mana whenua rights and interests. We were determined to address this and have advocated for Kāi Tahu values and rakatirataka to be acknowledged at every level. Although notification of the draft will be delayed by recent Government legislation, we will continue to work with ORC in the coming year to ensure that the progress made is not lost.



Ki uta ki tai

Both the RPS and the LWRP take a holistic approach that accounts for how different land and water usage affects the health of our waterways from the mountains to the sea.

Mana motuhake

We ensured that mana whenua expectations and mātauraka were incorporated throughout the entirety of the RPS and LWRP. This is the first time that mana whenua aspirations have been recognised at this level.



Te Mana o Te Wai

Both the RPS and LWRP advocate for Te Mana o Te Wai, prioritising the health of the waterways above everything else.

Partnership with ORC

The commitment to our partnership extends from the council table, to the chief executive and senior management, to the operational staff.

Three Waters Network

Although the future for Three Waters remains unclear in the current political climate, Aukaha continues to support local councils as they work through their options. We hold workshops for Three Waters teams to explain Te Mana o Te Wai and tikaka, and how these concepts can be incorporated into decision-making processes. These conversations are ongoing, but we have found our partnerships with the Three Waters teams within Dunedin City Council, Central Otago District Council and Clutha District Council to be increasingly positive and rewarding.

We have also been focusing on communicating Three Waters concepts to mana whenua and are developing a te ao Māori framework that enables whānau to visually assess options and make decisions with greater understanding.

Two workshops

This year we held workshops for Central Otago District Council and Clutha District Council to explain Te Mana o Te Wai and its relevance to Three Waters.

Influencing key criteria

Dunedin City Council have included Te Mana o Te Wai and tikaka as criteria for decision-making on Three Waters infrastructure.

Mana whenua engagement

We've developed new approaches to explain Three Waters concepts to mana whenua and support them to develop their position and have input into decision-making processes.



Wāhi Tīpuna



Mana Taiao works to protect wāhi tīpuna – places that represent a particular historical or cultural association to Kāi Tahu, from sites of occupation to significant landmarks such as mauka and awa. Our planning team has experience working with mana whenua, councils and other parties to understand the values associated with wāhi tīpuna and the potential effects of use and development in these areas.

Dunedin City Council (DCC) Future Development Strategy

In April, our planning team supported mana whenua representatives Edward Ellison and Matapura Ellison at a hearing for the DCC Future Development Strategy. The strategy is a spatial planning document that will guide how urban growth in Ōtepoti will be managed over the next 30 years and will inform changes to the DCC's District Plan and Infrastructure Strategy.

Mana whenua presentations centred on the native reserves found on the Otago Peninsula and at Waikouaiti, Karitāne and Puketeraki. The hearing panel agreed with our position on the inadequate infrastructure servicing these reserves and made several recommendations for earlier investigations and upgrades to improve this situation.

Three Waters upgrade

The panel recognised that Three Waters infrastructure to the native reserve areas is insufficient and recommended that it be scheduled for priority upgrades.

Peninsula roading upgrade

The panel recommended that the Peninsula connection to Harington Point should be completed within the next 10 years, improving access to Ōtākou Marae and Kāi Tahu land.

Review of planning restrictions

The Dunedin City Council is undertaking a review of planning restrictions that have made it difficult for Kāi Tahu whānau to settle on the native reserves as intended.

Hearing panels

Presented to three hearing panels alongside mana whenua for the protection of their wāhi tīpuna.



Te Pūtahi Ladies Mile

Located between Waiwhakaata (Lake Hayes) and Kimi-ākau (Shotover River), Te Pūtahi Ladies Mile is the site of a proposed new community in Tāhuna Queenstown. The 120-hectare development will include medium to high density housing, schools and shopping centres. We attended a hearing in December 2023 alongside Kāi Tahu representative Jana Davis, raising concerns around the planning process and the potential impact of stormwater on the nearby Waiwhakaata.

The independent hearing panel's final decision opened with a direct response to the challenge laid down by mana whenua, stipulating that the development must uphold Kāi Tahu values and protect the mana and mauri of the site and its surroundings. Their report has been provided to the Minister for the Environment and will have direct influence over the development as it unfolds.

Setting a new standard

The decision report called for Te Pūtahi Ladies Mile development to set a new stormwater standard for urban development in the district, as called for by Kāi Tahu.

Ki uta ki tai

The panel recognised mana whenua evidence referencing the interconnectedness of the environment, and the role of Waiwhakaata in the wider Mata-au catchment.



Waiwhakaata Lake restoration, located at the northeast end of the lake.



Te Awa Ōtākou, looking toward Pukekura.

Queenstown Lakes District Plan

We began working with Queenstown Lakes District Council to incorporate wāhi tīpuna mapping into their district plan back in 2019, and it has been a long and complex process. This year saw a significant breakthrough, as kā rūnaka reached an agreement with local landowners and developers outside of court. This milestone is a testament to the strength of the cultural evidence provided by mana whenua, and their willingness to work collaboratively with partners across local and central government, the commercial sector and the wider community. The parties involved now understand the significance of wāhi tīpuna, and importantly, have realised that engagement with mana whenua via Aukaha can help them fulfil their obligations under Te Tiriti o Waitangi.



Increased protection

Wāhi tīpuna are protected within the Queenstown Lakes District Plan, with the council required to minimise the impact of potential development that will affect these sites.

Consensus decision-making

By engaging directly with landowners and local developers via the mediation process, we were able to reach an agreement without going through a time-consuming and expensive Environmental Court hearing.

Increased understanding of wāhi tīpuna

Landowners recognise the legitimacy of wāhi tīpuna mapping, and are increasingly willing to work together to achieve mutual goals.



Mahika Kai and Biodiversity



As part of our work to achieve mana whenua aspirations for awa throughout their takiwā, our team is focused on protecting habitats for mahika kai and taoka species. We're looking at ensuring that our taoka and mahika kai species have habitats that allow them to not only survive but thrive.

To do so, we take a ki uta ki tai (mountains to the sea) approach, considering how inland activities might impact habitat and species further downstream. The health of the coastal kōhaka depends on the health of the inland area.



Unearthing Kāi Tahu ikoa

Rediscovery of place names and history (e.g. Te Awa Kōkōmuka / Whitney's Creek) via research and working with Ngāi Tahu cultural mapping experts.

Reconnection to whenua and wai

Whānau visits to wāhi tīpuna sites such as Te Awa Kōkōmuka, a reserve that has been leased out for several years. For some whānau, this was the first time to connect to this ancestral lands, and this was an opportunity to share the history of the whenua while physically standing on it.

Cultural Impact Assessment

Te Awa Kōkōmuka (Whitney's Creek) near Glenavy was once a significant mahika kai site for whānau in the Waihao takiwā, with locals remembering times when tuna and kōura were sourced there. When it was announced that a significant and concerning infrastructure project was being planned in the area immediately adjacent to the awa, Waihao and Mana Taiao staff started to collaborate on a cultural impact assessment, which has brought many benefits.

Over several months, Waihao whānau and Mana Taiao staff have undertaken considerable research related to Te Awa Kōkōmuka and the surrounding Glenavy area. The opportunity for staff to attend wānaka with whānau has enabled us to grow our relationship with Waihao and to develop a better understanding of their strengths and challenges. The resulting report brings together more than 80 pages of mātauraka and kōrero that will be a resource for Waihao into the future, documenting their history and enabling them to share their stories.





Whānau gather tuaki.



Cold Gold Clutha Ltd

When Cold Gold Clutha Ltd put forward a resource consent application to undertake suction dredging in the upper Mata-au, mana whenua were concerned about the potential impact on mahika kai. Suction dredging involves extracting the riverbed, feeding it through a dredge and removing gold, before pumping the remaining material back into the awa, and there simply isn't enough information about the effect this would have on habitat of taoka species.

Mana Taiao worked with papatipu rūnaka to put together a Cultural Impact Assessment and attended the hearing in Cromwell in January. Mana whenua experts Korako Edwards (Puketeraki) and Riki Parata (Hokonui) presented cultural evidence about the history of the area, the loss of mahika kai and the importance of safeguarding efforts to re-establish habitat and reintroduce taoka species. Ultimately, the hearing panel decided to decline Cold Gold Clutha Ltd's application.



Cold Gold Hearing mana whenua representatives from left, Riki Parata (Hokonui Rūnanga), Louise Dennison (Hokonui Rūnanga), Mollie Lyders (Hokonui Rūnanga), Korako Edwards (Kāti Huirapa Rūnaka ki Puketeraki / Aukaha), Tim Vial (Aukaha), and Elle Cowley (Hokonui Rūnanga).

Habitat protection

The hearing panel's decision will allow mana whenua to continue efforts to reintroduce taoka species, including tuna, to the upper Mata-au without the risk of further degradation to habitat.

Empowering the next generation

We are proud to see young Kāi Tahu stepping up to represent the aspirations of their rūnaka, with Korako Edwards presenting cultural evidence on behalf of Kāti Huirapa ki Puketeraki.



8

cultural reports for
resource management

4

cultural services – policies,
plans and workshops

3

wānaka with mana whenua
regarding Te Mana o te Wai

6

hearings

27

submissions to:

1. Far North Solar Farm
2. Kay Pringle Trust
3. Crooks Contracting Limited
4. Hawkeswood Mining Limited
5. Muller Family Trust
6. Canterbury Regional Council Global Rivers Consents
7. Mac Gardner, Queensberry
8. Dart Valley Station Ltd
9. Amec Mercury Limited
10. Beech Cottage Trustees Limited
11. C & M Campbell
12. OceanaGold
13. Willowridge Developments Limited
14. Canterbury Regional Council Global Rivers Consents
15. Hawkeswood Mining Limited
16. Onumai Enterprises
17. Bluesure Developments Limited
18. Tony Moir
19. Jillian Sullivan & Gypsy Trustees Ltd
20. TKO Properties Limited
21. Jeffrey Smith and Katherine Gordon-Smith
22. Toko Mouth Development
23. Sarah Taylor and James Dale
24. Lake McKay Hydro Limited
25. Real Journeys Limited
26. Otago Proposed Regional Policy Statement 2021 (Non-freshwater part)
27. Government proposal to extend port coastal permits for 20 years

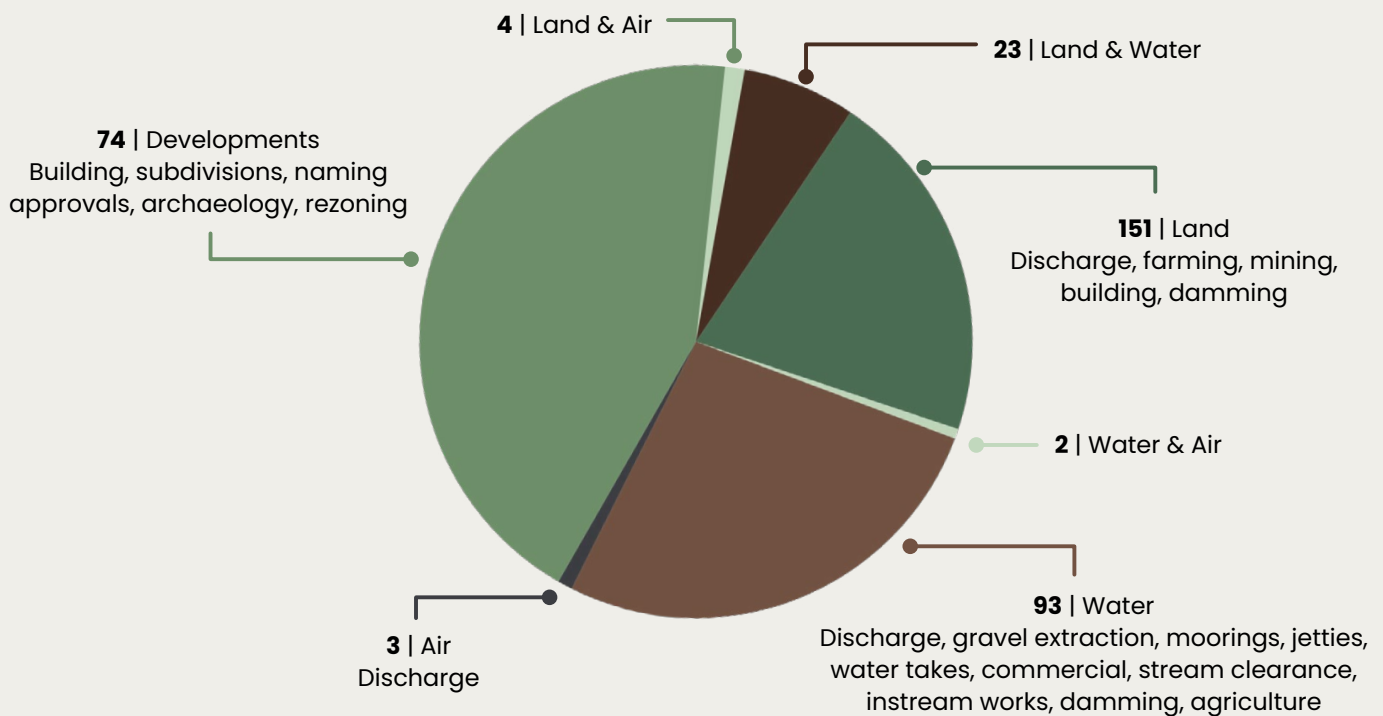
350

resource consents completed

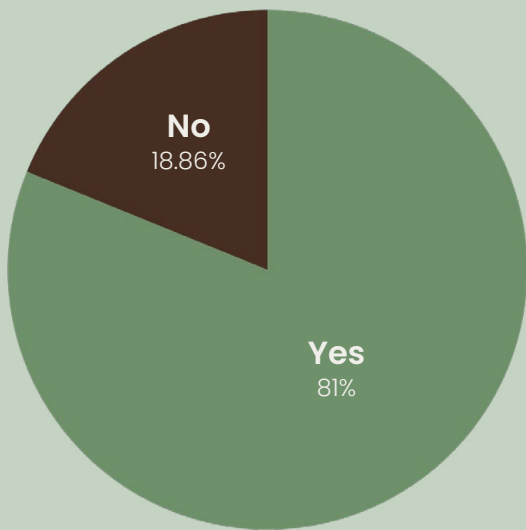


Consent Types

This year we have added three more consent types (Land and Water, Land and Air, Water and Air).



Billable Mana Taiao work



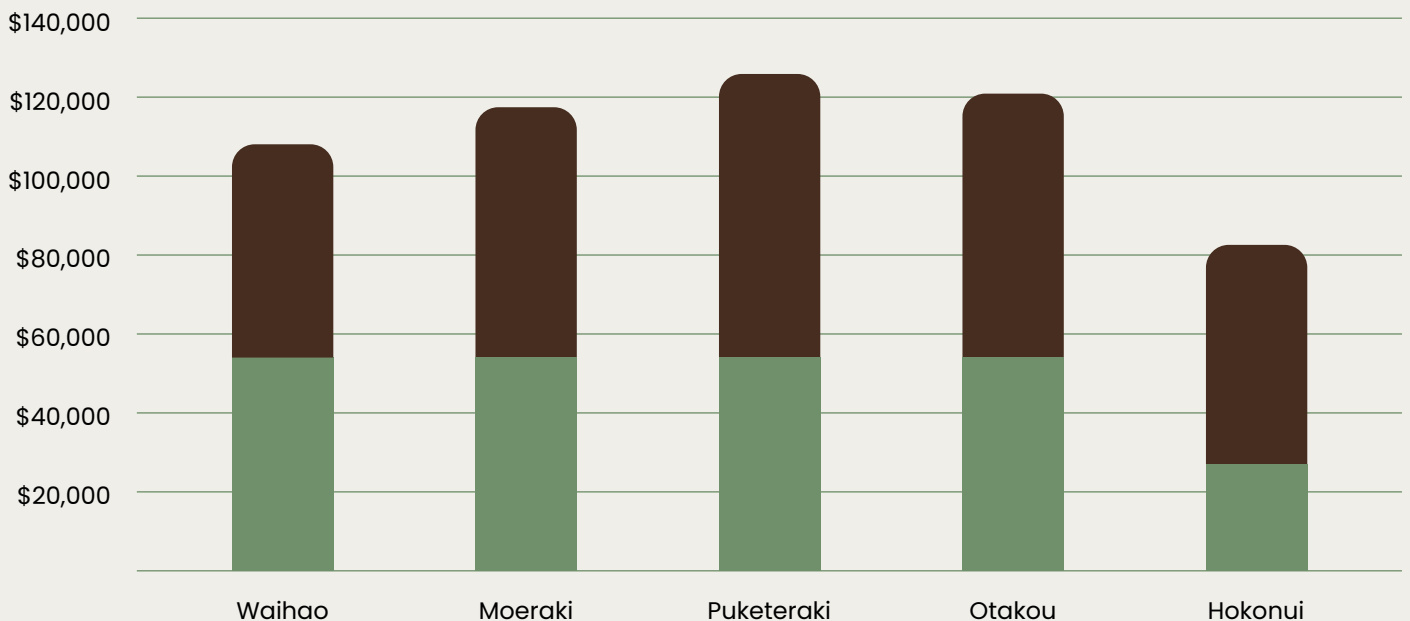
Unbillable Rūnaka support

- Blessings
- LINZ
- NZPAM – (petroleum and minerals)
- Attending / organising hui
- General enquiries
- Notified consents and related site visits
- Submissions
- Hearings

Mana Taiao total mahi 2023/2024:

● Funded Mahi

● Non-Funded Mahi





Mana Takata



The Mana Takata pou is a one stop shop for whānau accessing support in the areas of health, housing and social services, and employment and education. Our aim is to remove barriers for whānau who are seeking to improve their health and wellbeing while contributing to a thriving Māori economy.

We do this via a holistic service provider initiative that provides access points across key projects for whānau to enter through. Those projects are: Healthy Homes; Trades, Training and Employment; and our health and social projects: Financial Literacy, Tūmai Ora and Social Procurement.

When a whānau member accesses one of our programmes, we gain an in-depth understanding of both their situation and that of their whānau to identify any barriers to them achieving their aspirations. For example, if we help someone get an apprenticeship, but they can't drive a car, we will support them to get their licence. If their home is having an adverse effect on their health due to a lack of insulation, we will support them in getting their home warm and dry. Unlike other service providers who offer one form of support, we can provide a diverse level of manaaki all under the korowai of Aukaha.

On top of this, we contribute to the success of the Māori economy by connecting Māori and Pasifika service providers to support our whānau. Through our Regional Apprenticeship Initiative, we work with Māori and Pasifika businesses, or those willing to take on Māori and Pasifika apprenticeships in a safe environment that provides successful pathways.

Our Whānau Ora space provides support for whānau in the East and North Otago takiwā and connects them with health and social services by supporting whānau to develop health and wellbeing plans as well as regularly checking in with them. Through this type of support, we are seeing whānau participating in te ao Māori – some for the first time – while also becoming more economically secure, cohesive and resilient.

While not a service provider, our Jobs for Nature mahi provides alternative opportunities for whānau who wish to contribute to protecting their environment in a practical way. We support those kaimahi to gain certification so they can find further opportunities in environmental conservation with experience behind them.

For us, it's reflective of our name – Mana Takata – uplifting the mana of our people in any way we can through employment, housing, health and social services.



Mana Takata – Our Team



Chris Rosenbrock
Kaiwhakahaere Mana Takata |
General Manager

Rebecca Hamilton
Kaiāwhina Mana Takata

Awhina Akurangi
Kaiwhakahaere
Hauora | Team Lead

Naadia Te Moananui
Whanau Ora Navigator

Sue Barrett
Community Connector

Tumai Ora

Andrea Shaw
Kaiārahi Pūtere
Rautaki

Te Aroha McCallum
Kaiwhakatere

Danielle Linwood
Driver Licensing
Coordinator

Susie Townshend
Kaiāwhina – Driver
Licensing

Employment, Trades & Training

Jade Saville
Kaiārahi Pūtere
Rautaki

Bobbie Rushton
Home Performance
Assessor

Keita McComb
Project Coordinator
Otago
Home Retrofit

Zach Marhsall
Home Performance
Assessor for Otago
Home Retrofit

Better Homes



Whiria Te Waitaki

Greg Carson
Project Manager

Patrick Tipa
Kaiahautu

Leslie Tipa
Kaiaka Taiao

Aleisha Matsinger
Kaiaka Taiao

Kauri Tipa
Kaiaka Taiao

Kyle Nelson
Kaiaka Taiao

Rodger Brown
Kaiaka Taiao

Andrew Pewhairangi
Kaiaka Taiao

Mauriri McGlinchey
Kaiaka Taiao

Jamie Carroll
Kaiaka Taiao

Mareikura Tawhara
Kaiaka Taiao

Maintain the Gains / Te Hakapupu

Daniel van den Kerkhof
Kaiārahi

Tamati Martin
Kaiaka Tāiao

Tessa Honeyfield
Kaiaka Tāiao

Manu Kane
Kaiaka Tāiao

Thomas Powell
Kaiaka Tāiao



Back row from left: Keita McComb, Manu Kane, Rebecca Hamilton, Daniel van den Kerkhof, Chris Rosenbrock.
Front row from left: Sue Barrett, Te Aroha Mcallum, Andrea Shaw, Susie Townshend, Bobbie Rushton.



Jobs for Nature



This workstream has continued to flourish over the past year, and we are proud to see the social and environmental outcomes made possible by our Jobs for Nature funding. Over three projects, we have continued to undertake work across the rohe that protects the environment, while providing employment and training to our kaimahi that we hope will act as a stepping stone to future opportunities in the sector.

Te Hakapupu

Our riparian planting project seeks to restore the Te Hakapupu catchment, just north of Waikouaiti. After commencing work at the end of the previous financial year, our team has steadily gained momentum and were pleased to end this year with some great results in terms of trees planted, systems implemented, and skill sets developed. Most importantly, we continue to develop relationships with landowners in the catchment.

Those who have been involved in the kaupapa from the beginning have shared positive feedback about the can-do attitude and work ethic of our team, as well as the mahi they have completed. This has led to more landowners wishing to engage with the mahi, as well as more independent fencing of riparian margins. Where this happens, our team notices more natural regeneration of native habitat and increased birdlife.

Delivered in partnership with Otago Regional Council (ORC) and Kāti Huirapa ki Puketeraki.



Maintain the Gains

This kaupapa protects the native biodiversity and cultural significance of sites along the Otago coastline that are covenanted under the QEII Trust. Our team is supporting landowners by weeding out pest species on covenanted land. Last year, we invested in planning and training that came to fruition in this financial year, with our team proving so effective that they completed weeding on all the allocated covenants early and were able to request more covenants be assessed and allocated by QEII Trust and Otago Regional Council.

Funded by the Department of Conservation (DOC), Maintain the Gains is a collaboration between Aukaha, Otago Regional Council (ORC) and QEII National Trust.

Manaakitaka

Thanks to the experience and qualifications gained in our team, one kaimahi with a passion for conservation secured her dream job guiding tourists on walks through Piopiotahi.

6 kaimahi

11 qualifications achieved

10 farms with planting completed

30 land covenants with weeding completed

25% of plants purchased from Puketeraki Nursery

27,000 plants in the ground



Whiria Te Waitaki

Our involvement in our flagship Jobs for Nature project concluded this year, with Te Rūnanga o Moeraki taking over its management and administration. This was always the vision for Whiria Te Waitaki, and it is rewarding to see mana whenua delivering an effective and sustainable approach to conservation within their takiwā. Whiria Te Waitaki continues to focus on planting and predator control at specific sites on the banks of the lower Waitaki, as well as partnering with landowners to look at sustainable farming practices.

Te Rūnanga o Moeraki will continue working with Toitū Te Whenua | Land Information New Zealand (LINZ) to deliver Whiria Te Waitaki.



Rakatirataka

After three years of working in partnership with Te Rūnanga o Moeraki, they are now in a position to deliver Whiria Te Waitaki independently.

33,000 plants in the ground

12 hectares of Te Puna a Maru planted on

8 kaimahi



Trades, Training and Employment



Our Trades, Training and Employment team offers pastoral support to whānau on their employment journey. Our programs are designed with a holistic approach that addresses both whānau wellbeing and cultural needs.

The Trades, Training and Employment program focuses on four key areas:

**He Toki - Māori Trade Training | Regional Apprenticeship Initiative |
Aukaha Drive | Tumai Ora**

He Toki - Māori Trade Training / Regional Apprenticeship Initiative

A key focus for our kaimahi is to develop and build on relationships to ensure our rakatahi and pakeke have access to a broad range of opportunities. Mostly this is focused on the sectors of carpentry and electrical, but we have had whānau gain apprenticeships in health and IT over the last financial year as well. This year we have developed new relationships with TechStep, delivering tech pathways to rakatahi who might not have considered tech a plausible career or within their reach.

We have strengthened our partnerships with Fulton Hogan, Kiwirail, Delta and Cook Brothers, and collaborated with other pou within Aukaha to leverage additional opportunities. These outcomes include the new ACC build, where two pakeke gained apprenticeships and are now working toward their carpentry qualifications, and the George Street upgrade project, which provided pakeke with valuable experience in civil construction. Our collaborative efforts across Aukaha's pou have led to broader and successful outcomes for our whānau.



From left, Matama Tahiri, Misiolo Taumaoe and Aidan Hurd-Vial achieved certification in Fulton Hogan's Wheels, Tracks and Rollers course under the guidance of Instructor Raymond Patrick. The programme aims to upskill and encourage careers in the civil industry. Misiolo is a participant in the Māori Trade Training programme and is currently working in construction, while Matama and Aidan are part of the He Toki Carpentry course at Otago Polytechnic.



Aukaha Drive

Our team has worked with the Ministry of Education to implement the Aukaha Drive licensing program in schools, helping our rakatahi achieve independence. Lack of a driver licence can be a significant hurdle in gaining full-time employment, so starting the licensing process at school provides equitable opportunities for rakatahi. We've worked with the Ministry of Social Development to support whānau from Oamaru to Balclutha to gain their driver license. This support is available to people from all backgrounds, and we have signed a new contract to deliver Refugee Driver Licensing in the next financial year.

Tūmai Ora

If difficulties arise at home, our Tūmai Ora navigators work one-on-one with pakeke and their whānau to help remove barriers. In the last financial year, our Tūmai Ora team supported 383 whānau across the East and North Otago takiwā to achieve health and wellbeing.

One of our focuses as we move into the next financial year is strengthening our relationships with rūnaka to collaborate on shared aspirations, supporting rūnaka with any construction work, and providing carpentry, electrical, and healthcare experience for our tauira from He Toki - Māori Trade Training. By creating better outcomes for our people, we will secure the future of our region.



Koreana Wesley-Evans (Ōtākou) achieves her driver licence through Aukaha Drive.

Auahataka

Over the past year, we have successfully removed barriers that have hindered whānau getting into work, as well as supporting those that had employment but faced challenges.

.....
78% secured permanent full-time employment
.....

.....
69 pakeke achieved successful employment across the Otago takiwā
.....

.....
197 rakatahi in gained certifications and skills for future opportunities
.....

.....
126 whānau received pastoral care support for employment
.....

.....
119 whānau in training and further education
.....

.....
295 individuals obtained a driver licence through Aukaha Drive
.....

Kickstarting Dreams for our Rakatahi

At just 16 years old, Jordan Beel knew she wanted to become a hairdresser. But there was just one thing in her way – forking out the money to afford the tools.

Jordan, Kāi Tahu – Ōtākou, left school to follow her dreams of hairdressing. She took up an apprenticeship at Hair Co, a hairdressing salon located in Mosgiel, after her grandfather, Grant, or Da as Jordan refers to him, told her, “She could only leave school if she got a job”.

The determined teenager got to work but ran into a barrier when realising the \$2000 price tag on purchasing her tools for the trade.

“I had made a list of all the things that I needed, tools wise, and it was a lot, a lot of money and I couldn't really do it myself,” Jordan says.

“Da had told me about Aukaha and I emailed them and got in touch with Andrea Shaw (Kaiwhakatere – Mana Takata) and she helped me. Now she has set me up with Dress for Success to get some work clothes and she's going to help me sign up for Aukaha Drive so I can get my restricted licence at some point.”

Dress for Success is a Work and Income initiative to support wāhine in getting appropriate clothes for mahi or interviews.

Andrea supported Jordan to purchase her tools through the Māori Trades Training fund, and regularly checks in with her. “We talk a lot over the phone, and she asks how things are going,” says Jordan. “It's quite good to know there is someone that can help.”

Her Da was also grateful for the support that Mana Takata's Employment Trades and Training team provided to help Jordan stand on her own feet. “It's such an honour to have somebody who genuinely cares. That's the biggest thing. The support we've received has shown us that Jordan is not just a number and that's the biggest thing that I've taken out of this, we could have come along here and got pushed out the door and away you go, here's some money thrown at you. But there's check ins and guidance and wanting the best for us,” he says.

“Andrea has been absolutely amazing.”

With the support from Mana Takata, Jordan's dreams can be realised. “I want to get qualified and go work over in Europe for a little bit and then come back and open my own salon one day,” she says. “I can't wait.”





Healthy Homes



We know that whānau wellbeing is inextricably linked to the quality and security of their housing. Otago has some of the oldest housing stock in the country, making them inadequate for the cold winters we experience, and impacting the health and wellbeing of whānau. We have four contracts under the Healthy Homes umbrella, allowing us to address a variety of needs and support whānau across the Otago region to live in warm and safe whare. Our online portal allows whānau to provide information about their situation so that our team can triage them and match them to the programmes that meet their unique needs.

Expanding our reach

Over the past year we have had more applicants from further afield, with our clients ranging from Ōamaru to Clinton.

Kotahitaka

We collaborate with other organisations such as the Dunedin Curtain Bank to ensure our whānau can gain access to the best outcomes for them and their health. Working together means we can leverage opportunities that wouldn't be available had we worked in silo. When the Curtain Bank's sewing machine broke down, we purchased them a new sewing machine to ensure more whānau could have access to warm and dry homes.

Supporting Māori economy

We prioritise working with Māori and Pasifika businesses to under home maintenance and repairs, as well as supporting placements for apprentices from our Māori Trades Training programme.



Manaakitaka

The Otago Home Energy Retrofit Project injected \$1,856,332.32 across the region. The spend per whare averaged \$8,352.71, with a minimum of just \$126.90 and a maximum of \$21,536.18.

Mohiotaka

Our established relationships and connections with whānau, Māori and Pasifika businesses, other organisations and agencies enable us to work creatively and at scale, leading to greatly improved outcomes for whānau and contributing to the strength and resilience of local networks and economies.

Otago Home Upgrade

The Otago Home Energy Retrofit Project, managed by EECA and delivered through Aukaha, was an 18-month pilot project to retrofit 244 whare in Otago, a region with a legacy of poor quality, cold, damp housing. This was a highly successful initiative that delivered effective home improvements for a large cohort of at-risk whānau across Otago in a relatively short timeframe. We wrapped up this programme this year, supporting 77 homeowners with upgrades based on the thermal envelope of their home.



Before



During



After



Ready to Rent

This year we ran a pilot programme consisting of two workshops targeted at whānau in transitional or emergency housing. These sessions focused on navigating the viewing and application processes, as well as being an ideal tenant, taking care of a rental property, and budgeting. The pilot was very well received, with 10 people attending and positive feedback from several participants who have since been successful in securing a rental property.



Healthy Homes Initiatives

This kaupapa targets households with tamariki who experience poor health as a result of their living conditions. Although our funding allows us to undertake minor repairs, a lot of our mahi is around getting to know the whānau and making referrals to other agencies who can provide ongoing support.



Essential and Critical Home Repairs

Through this contract we support Māori homeowners throughout the Otago region with larger projects such as repairs to weatherboards, roofing and bathrooms. This contract has been ongoing for the past three years, and we continue to receive positive feedback. We were originally funded to take on 15 houses, and ultimately received further funding to complete another eight. However, we were able to extend that extra budget to complete another 30 homes.





Transforming an ice box into a warm, dry, healthy home

An “ice box” cold house and a whānau suffering respiratory issues was causing grave concern for Bianca, who lives in her whānau home with her two school aged children and elderly father. She had heard about Aukaha’s Healthy Homes Initiative (HHI) through a family friend and decided to get in touch to see what she could access.

“My kids spent a lot of time in hospital last year throughout July and August. We had three ambulance call outs – it was that bad. They were just deteriorating. It was only the flu, but the air was too cold, the house was too cold, we just didn’t have sufficient heating,” Bianca says. “Even though we had feather duvets, and we thought we had good curtains, they weren’t good. They didn’t have thermal backing, some of them don’t reach the floor, and they’re very old. They just don’t retain the same heat anymore.

“There’s no insulation in the walls, we don’t have insulation under the front half of the house because it’s so close to the ground and, being so close to the beach, water is not far below us. And the old, single glazed windows, it’s just a super airy house. We have a lot of gaps and cracks.”

Through the Healthy Homes Initiative (HHI), Bianca was able to access thermal curtains from The Curtain Bank and a heat pump. She also received information about how to keep her whare warm and dry to protect her and her whānau’s health in the future, which includes filling the gaps and cracks.

The HHI, delivered through Aukaha, aims to increase the number of children and their whānau living in warm and healthy homes to protect their health and wellbeing.

Funded by Te Whatu Ora, Mana Takata’s Healthy Homes team identifies eligible families, and works with them to carry out a comprehensive housing assessment and complete an individualised action plan to create a warmer, drier, healthier home.

The HHI then helps families to get the interventions they need to create a better living environment, especially for their children.

“We’ve absolutely noticed a difference. The rooms retain a lot more heat with the thermal curtains. They’re a great thickness, so they’re heavy and warm and keep the cold air out. And the kids can sleep in their own bedrooms – they slept with us before because their bedrooms were too cold,” says Bianca.

“It’s definitely taken a huge weight off my shoulders, we’re so grateful for the help we have received.”



Employment Trades and Training

456 whānau

supported to gain qualifications to enter employment or supported to stay in employment

Driver Licensing

295 whānau

obtained a Learner, Restricted or Full Driver Licence through Aukaha Drive

Financial Literacy Support

37 whānau

provided with financial literacy assistance

Covid Support

110 whānau

supported during their COVID-19 recovery

Housing

298

home interventions

including double layered curtains, beds, bedding and mattresses

Housing

164

whānau homes

assessed and repaired throughout the Otago takiwā

Jobs for Nature

60,000

Native Plants

planted across all Jobs for Nature programmes in the last financial year

Jobs for Nature

Introduced flora removed from

30

land covenants across Otago





Mana Ahurea



Mana Ahurea works across local, regional and central government, as well as private entities to embed mana whenua values, narratives and histories into our urban landscapes. On top of this, we work with organisations to facilitate cultural workshops, helping them to gain a deeper understanding about engaging with local rūnaka.

It has been a busy year for the Mana Ahurea pou. We were pleased to celebrate the completion of eight projects, some of which have been four years in the making. It is always rewarding to see plans and designs come to life, and the realisation of mana whenua aspirations to restore Kāi Tahu identity and presence to the region.

This year saw one of our biggest projects come to completion – the Retail Quarter Upgrade Project.

Through their partnership with mana whenua, the Dunedin City Council worked with Aukaha and the Ō3 Collective – Jasmax, Aecom and Isaac Construction, to integrate a mana whenua cultural design following the replacement of aging water pipes. Kāi Tahu artists Fayne Robinson, Ephraim Russell and Turumeke Harrington weaved through aspects of mahika kai, kai hau kai, whakapapa and Ōtepoti into the design integration, based on a historical narrative written by Megan Pōtiki (Ōtākou).

Working across organisations allows us to share the aspirations and values of mana whenua with the design teams, and as a result leaves them with new insights into te Ao Māori. Part of the aspirations for mana whenua was to bring native manu back into the centre of Dunedin, which aligned with the aspirations of the design team. By identifying our shared values, we created green spaces and biodiversity initiatives to encourage habitat for native birds and insects.

For Ōtākou Whakaihu Waka taura Kaila Tawera (Ngāti Porou), living and studying in a city that reflects mana whenua values and narratives allows her to feel welcome to express her own identity.

“As mātāwaka, when I see mana whenua presence weaved into their urban space through design it shows them standing strong and asserting their mana over this whenua. When I see visual Māori design depicted along George Street, I see aspects of my culture, as Māori, celebrated and embraced. I think there is a vibrancy to being Māori and expressing our culture,” Kaila says.

Mana Ahurea’s intent is to create spaces that allow Kāi Tahu whānau, and iwi Māori, to recognise themselves in spaces that they have not been able to see themselves. Integrating stories and values of mana whenua allows our people to feel at home on their own whenua.

This year we ventured into new territory, taking our cultural design integration skills into the digital world with the Otago Regional Council (ORC) and digital web development partner Effect for the ORC website upgrade. This was an exciting project for our team, which included Kāi Tahu artist Andre Te Hira developing designs based on a whakataukī provided by mana whenua.

Collaborating on projects such as this allows the Mana Ahurea team to support our partner organisations to develop their own learning of what working in a Te Tiriti partnership looks like.

ORC’s General Manager Strategy and Customer – Deputy CEO Amanda Vercoe says the co-design of the new ORC website set a new standard in partnership and collaboration.

“Our new website now reflects council’s partnership with mana whenua, and there are significant positive impacts for ORC and our communities,” Amanda says. “Our partnership with Aukaha drove a unique and successful approach to website design that couldn’t have been achieved any other way. Our team learnt a great deal – our kick-off meeting established the need to prioritise authenticity and weave Kāi Tahu values from the start. This was a key contributor to the success of the project.”

Our Mana Ahurea team also delivered a cultural workshop to the Dunedin Symphony Orchestra this year, providing local knowledge, basic reo and tikaka to 24 people. Feedback from this workshop exceeded even our own expectations, with participants saying that the workshop inspired them to “find out more about our history both locally and around the motu”, and others noting that they were “inspired to continue on this exciting journey”.

Meanwhile, demand for our services has continued and we ended the financial year with nearly 50 active projects, which we look forward to presenting in the next financial year.

As always, our work is made possible through the collaboration of our mana whenua panels and our network of Kāi Tahu artists. The calibre of their work speaks for itself.

Finally, we acknowledge the efforts of our Mana Ahurea kaimahi, who have continued to produce excellence over the past financial year despite several changes of management, between Caron Solomon-Ward stepping into her interim role as Chief Executive, to Kitty Brown taking on the acting general manager role for six months until the appointment of Sio Tulia.





Client feedback: Working with Mana Ahurea

From the inception of the Retail Quarter project, Dunedin City Council has worked closely with Aukaha to lay the foundations for a successful project. Aukaha provided a conduit for us to ensure that mana whenua aspirations for the main street were transformed into tangible outcomes on the street.

Aukaha has had a broad, multifaceted role in every stage of the project from inception to delivery. They developed the guiding cultural principles that were used to guide the design, supported the design team in translating these principles appropriately, and recommended artists and designers that could provide specific design advice and outcomes. Importantly, they ensured that the overall vision of the cultural narrative was protected and adhered to throughout the process of design and implementation to deliver something special and spectacular.

While all these elements were important to the delivery of a successful project, Aukaha also provided another very important service for the project team that is not always obvious in the brief or summaries of project

outcomes. Aukaha staff applied the same principles to their work with our team, ensuring our project team felt safe, welcomed, protected, inspired, supported and educated through the process of working together. All of the project team have come away from the work with Aukaha with strong feelings of personal and professional growth and a much better understanding of the value of recognising Te Ao Māori in projects.

The Aukaha staff that partnered with us as part of this team helped to make this process and project one we are all immensely proud of, transformed the way we want to work, and will remain a highlight of our careers. These outcomes cannot be understated as we all move ahead with new projects into the future and our expectations of how we can and should work with mana whenua have been transformed.

Glen Hazelton
Project Director Central City Plan
Kaunihera ā-Rohe o Ōtepoti | Dunedin City Council



Beaumont Bridge | Ida Valley Project
George Street | Aquinas Redevelopment
Pathways and English Language Centre
Castle 2 Lecture Theatre | Tunnel Beach carpark
ORC website

Mana Ahurea – Our team



Sio Tulia
General Manager, Mana Ahurea

Riani Iti-Metuatai
Kaiāwhina – Mana Ahurea

Simon Kaan
Creative Lead

Kitty Brown
Project Manager

Keri Whaitiri
Project Lead

Aroha Novak
Design Lead

Ashleigh Arthur
Design Technician



Back row from left: Kitty Brown, Caron Ward, Sio Tulia.
Front row from left: Aroha Novak, Ashleigh Arthur, Riani Iti-Metuatai.
Additional images: Keri Whaitiri (top) and Simon Kaan.

RETAIL QUARTER UPGRADE

LOCATION	PARTNER	YEAR COMPLETION	ARTISTS	DESIGN LEAD
George St, Dunedin	Dunedin City Council	2024	Fayne Robinson Ephraim Russell Turumeke Harrington	Simon Kaan

The George Street upgrade commenced in 2020 being one of Mana Ahurea’s first projects to work on.

Sourcing inspiration from a George Street narrative developed by Megan Pōtiki, Mana Ahurea worked alongside the Ō3 Collective – Jasmx, Aecom and Isaac Construction, in partnership with the Dunedin City Council. Whakapapa, Ōtepoti, mahika kai and kai hau kai were woven into the design integration throughout the project.

The George Street paving design are a bespoke design developed specifically for Dunedin, its shape derived from the poti, or four-cornered kete. Designers styled the poti paver to reflect a raraka (weave), representing the weaving of cultures. The patterns also reflect Ōtākou Marae’s stained-glass windows – derived from traditional weaving patterns representing mahika kai. Embedded in the ground, these designs come together to represent the pātiki (flounder) and the ripples caused by its movement in the water.

Kererū or kūkupa, an important food source for mana whenua, also played an influential role

in the design of George Street. Kūkupa colours provide inspiration for the street palette, specifically in large scale shade areas over giant seesaws. Snaring birds was an important practice for Kāi Tahu people, and inspired the design for the seesaw and resting place which also features flax snares on the pavement. A cultural map developed by the late Tahu Potiki has been embedded into the whenua. It contains traditional place names and key locations in the Ōtepoti area.

Cultural designs and references have been included by way of a graphic wrap on the lightpoles at the beginning and end of each block, with each pole referencing four main whaling stations of the region – Waikouaiti, Pūrākaunui, Moturata (Taiari Island) and Te Umukuri (Weller’s Rock).

A key goal of the upgrade of George Street was to better represent mana whenua values in the streetscape and create an environment that more properly reflects the whakapapa of the area.

[Watch our George St digital story here.](#)





BEAUMONT BRIDGE

LOCATION	PARTNER	YEAR COMPLETION	ARTISTS	DESIGN LEAD
Beaumont	Waka Kotahi New Zealand Transport Agency	2024	Neil Pardington Emma Kitson Keri Whaitiri	Keri Whaitiri

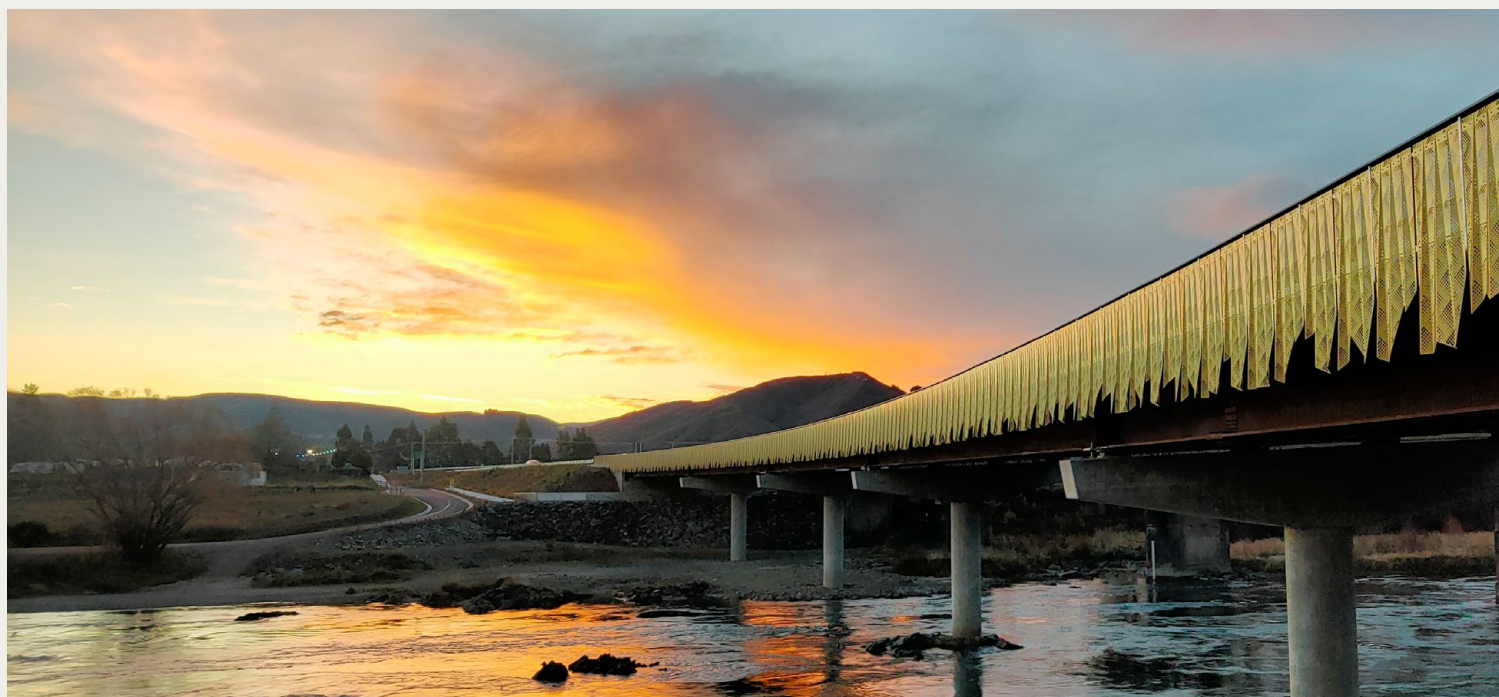
The new Beaumont Bridge located on State Highway 8 was co-designed by Waka Kotahi and mana whenua, led by the Mana Ahurea team at Aukaha.

The bridge design takes its primary inspiration from the Waka Huia. Integrated cultural art and design components conceptually transform the bridge into a large-scale 'waka huia'. The patterning and articulated form acknowledges the special status of those who cross this span of the awa and emphasises their safety and protection. The perforation pattern is takirua, a weaving pattern that recalls contents of a rare waka huia found locally in 1933 containing 70 Huia feathers and bundles of scarlet Kākā feathers and a tapa wrapped wooden awl. Today the Waka Huia is housed in Tūhura Otago Museum.

The lively depiction on the underbridge structure celebrates local freshwater fish and the significance of these species to Kāi Tahu. Tuna (eel), kanakana (lamprey), kōkopu

(galaxias) and inaka are engraved below the underbridge walkthrough reflecting mahika kai and binding ancestral practices with specific knowledge of land and waterways.

Kōhai is the placename for a traditional Kāi Tahu nohoaka (camp) located close to this area of the awa. Kōhai (the Kāi Tahu spelling of Kōwhai) is also a listed taoka species. This tree is adorned with hanging clusters of yellow flowers in early Spring. The downstream bridge barrier symbolises this, with its design reminiscent of the bell-like drooping flowers of the kōwhai tree, reflected in faceted metal panels with a glowing golden sheen. The barrier colour is intended to vary with sun movement over the course of a day, as well as climatically and seasonally. This conveys the maramataka (Māori luni-solar calendar), an integral part of the lives of Kāi Tahu whānui.





TE ARA KŌPŪWAI – TOHU WHENUA

LOCATION	PARTNER	YEAR COMPLETION	ARTIST	DESIGN LEAD
Ida Valley	Transpower	2023	Ephraim Russell	Aroha Novak

Mana whenua was approached by Transpower with an opportunity to contribute a mana whenua narrative into the Central Otago landscape, where it was upgrading its electricity transmission line.

Mana Ahurea worked with mana whenua to create a tohu that symbolised the intriguing narrative of Kōpūwai, a giant tipua (ogre) with a pack of two headed dogs who roamed the region from the Manuherekia catchment, down the Mata-au (Clutha River) and surrounding hills of Central Otago and the Mānīatoto.

He is referred to as the “great water swallower” because he swallowed up the entire Mata-au looking for Kaiamio, a young woman he took as a prisoner from the Kaitangata area.

The heart of the artwork displays Kōpūwai alongside his loyal pack of two-headed dogs, while kōwhaiwai patterns adorn the

background, representing the warm winds originating from the northwest.

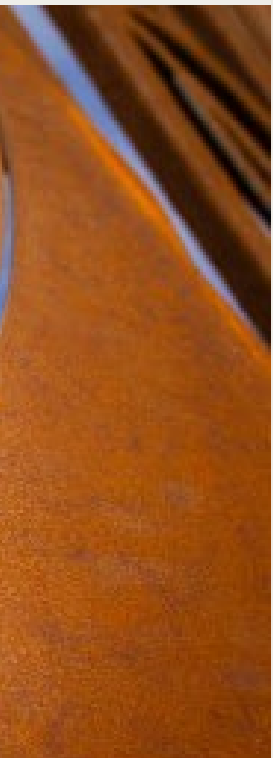
Flowing alongside, the central vertical design signifies the Mata-au (Clutha River), a crucial element in Kōpūwai’s transformative journey.

The 3.6 metre structure of corten steel weighing 2 tonnes sits between Transpower’s Roxburgh to Livingstone powerline and the Otago Rail Trail.

Transpower Project Director Roy Noble says the tohu whenua is a great representation of the long-term relationship between Transpower and mana whenua.

“It was an honour to partner with mana whenua to commission and install the tohu whenua here, near our newly upgraded high-voltage electricity lines, to tell these stories. We’re really proud of this mahi.”





OTAGO REGIONAL COUNCIL WEBSITE REDEVELOPMENT

PARTNER	YEAR COMPLETION	ARTIST	DESIGN LEAD
Otago Regional Council	2024	Andre Te Hira	Simon Kaan

The ORC website refresh was Mana Ahurea’s first cultural design integration on a website project, working with digital design company Effect in the co-design process for the Otago Regional Council (ORC) to improve the ORC’s digital presence and community engagement.

Kāi Tahu artist Andre Te Hira developed designs based on Kāi Tahu values and narratives guided by a whakataukī provided by mana whenua:

Toitū te marae a Tāne
Toitū te marae a Takaroa
Toitū te takata

Features included te reo Māori translations provided by Kāi Tahu language expert Tēnei te Ruru Limited embedded in bilingual navigational headings and a bilingual (Māori/English) toggle for intro texts.

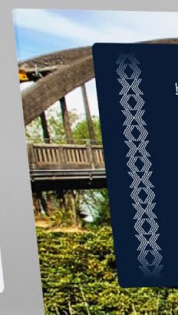
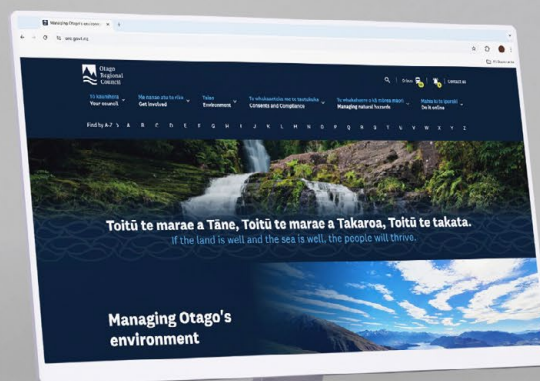
Design integration sought inspiration from Kāi Tahu values such as mahika kai, used in the traditional pattern pātikitiki to symbolise sustenance, abundance of sea life and the wellbeing of the environment in the domain of Takaroa.

The aramoana pattern refers to the traditional travel routes throughout the whenua traversing through lakes, rivers and oceans – referring to the domain of Tāne and Takaroa.

The kaokao pattern refers to protection, strength and resilience, implying thriving communities and the purpose of the Otago Regional Council.

Other design aspects reference natural hazards and draw on the atua (gods) Rūaumoko, the atua of earthquakes, and the atua of the wind, Tāwhirimātea, while the kō, a traditional digging stick, draws on whakapapa as it references Waitaha ancestor Rakaihautū who dug out the great southern lakes with his kō, Tūwhakarōria.

We’ve used imagery of Ngutu Kākā, or the Kākā beak, to symbolise the native flora and fauna, whose movements also resemble the different waterways throughout the region, while the niho taniwha (taniwha teeth) patterns highlight the taniwha as kaitiaki of our region, reminding us to care for our taiao / environment.





AQUINAS COLLEGE

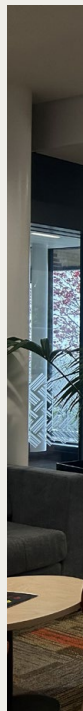
LOCATION	PARTNER	YEAR COMPLETION	ARTIST	DESIGN LEAD
Dunedin	Ōtākou Whakaihu Waka University of Otago	2024	Madison Kelly	Simon Kaan

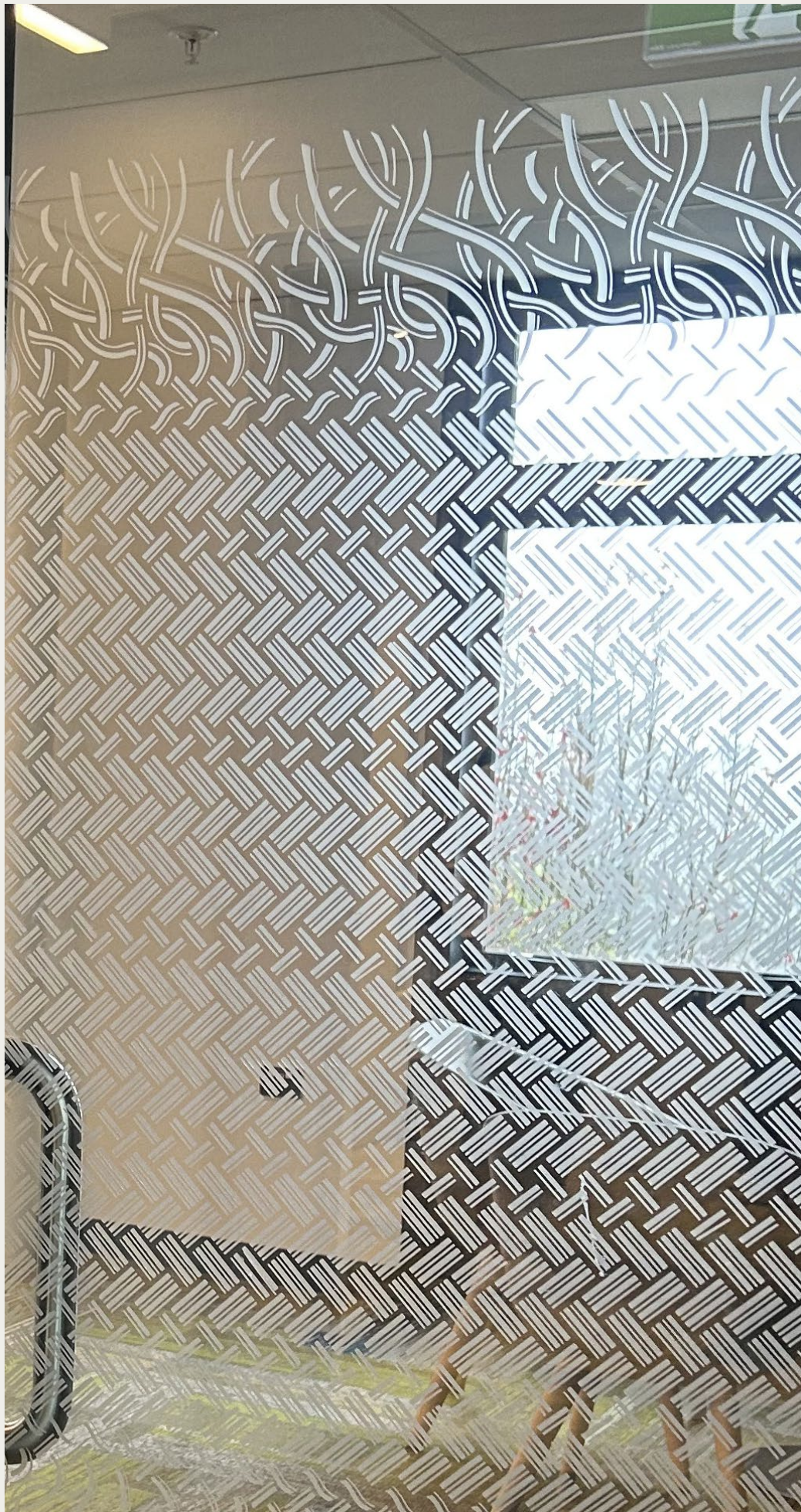
Aukaha was invited to integrate Kāi Tahu designs based on values and narratives as part of the University of Otago’s plan to increase the number of beds available at its student accommodation Aquinas College by redesigning an old gym into a new accommodation wing.

The new wing, Te Kōhaka, was developed by Mana Ahurea and Jazmax, and incorporates mana whenua values of tirohaka (views), mahurutaka (safety) whanaukataka (relationships), kāika waewae (home away from home) and whakamanuhiritaka (welcoming).

Kāi Tahu artist Madison Kelly incorporated these values into the design integration that highlighted Aquinas’s location in Dunedin near the Botanical Gardens, its role as a landing place for students and faculty, and processes of community making.

Given the abundant native bird life in its locality, each level was named after a native manu which led the design integration of the individual colour palettes throughout the architectural elements, so each level had its own identity and claiming of space.







Mana Aukaha

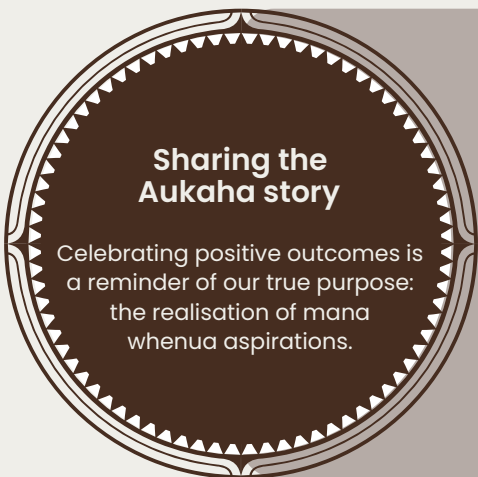
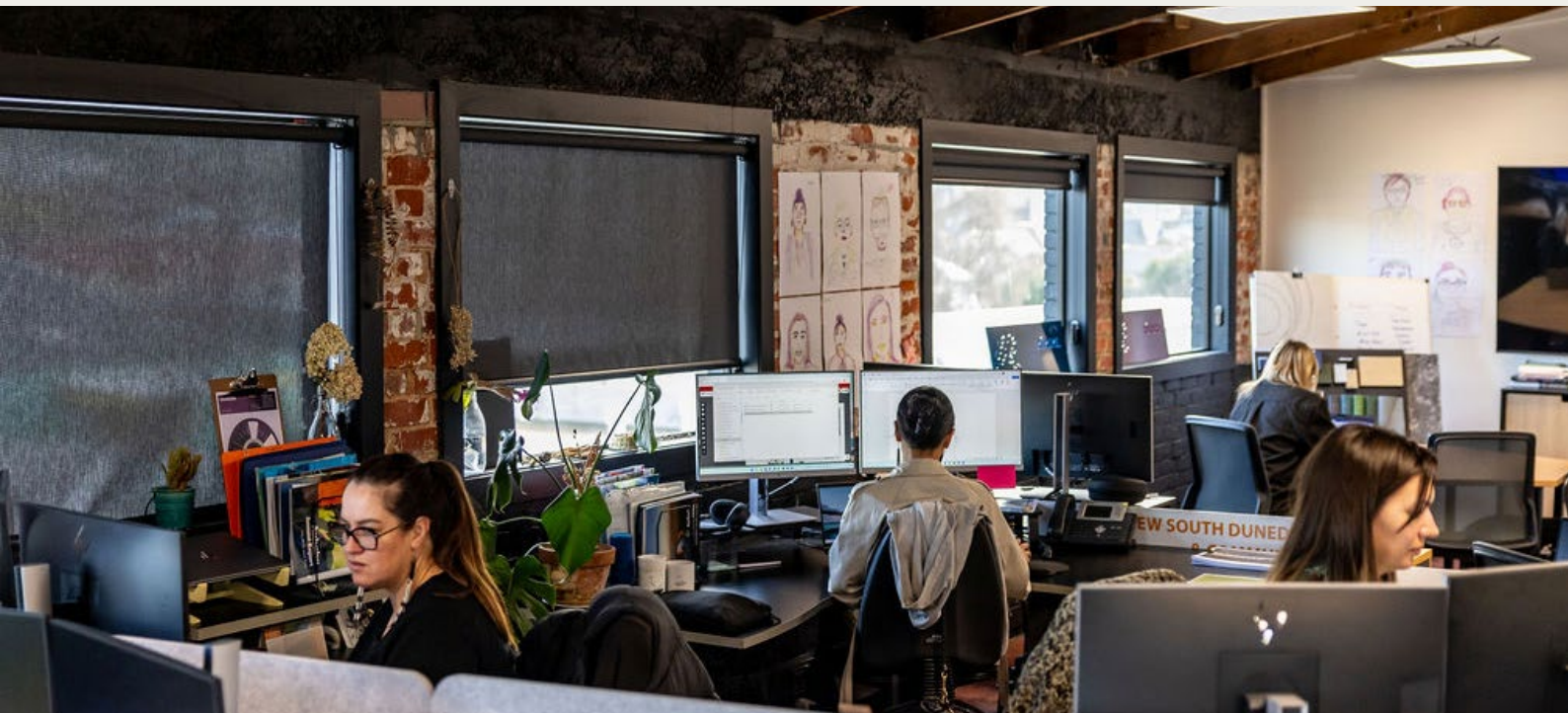


It has been an extremely busy year for Aukaha as a whole, which in turn has meant another busy year for our team supporting workstreams across the four pou. As the organisation continues to grow and evolve, we are constantly on the lookout for new and innovative ways to deliver our services, and this year has included several milestones for our team.

New kaimahi

The appointment of a Kaiwhakahaere Whakapā – Communications Manager in October 2023 has provided us with much-needed expertise and consistency in this area. We are already seeing a huge shift in the mindset of our kaimahi, as they gain a better understanding of what makes a good story and are more proactive in identifying the positive outcomes of their mahi. We are also focused on improving lines of communication with papatipu rūnaka, and providing regular updates and opportunities for engagement.

At the end of 2023 we appointed an IT Manager to the team, bringing our trusted long-term IT contractor in house with a permanent part-time role. As the organisation grows, it has been increasingly important to have reliable and readily available support.



Consistency and coordination

Dedicated communications support allows us to reach across our broad audience of papatipu rūnaka, local government and commercial partners, and the wider community.

Enhanced IT services

Improving efficiency for our kaimahi and papatipu rūnaka by ensuring they have the support they need.



Staff engagement survey

This year we undertook our first staff engagement survey as part of a renewed focus on kaimahi satisfaction and wellbeing. It was gratifying to see some extremely positive results, as well as gaining some beneficial insights into areas where we can make improvements. We intend to perform these surveys every six months.



4.13/5

I would recommend Aukaha as a great place to work.



4.28/5

I am proud to work for Aukaha.



4.23/5

Our organisation motivates me to go beyond what I would in a similar role elsewhere.

**\$4.68
million**

dollars into
Māori economy

Investing in Māori economy

We continue to prioritise working with Kāi Tahu and Māori businesses where we can, as part of our commitment to reviving the Māori economy. We see this as an important opportunity to support mana whenua aspirations not only through the work that we undertake, but in the way that we undertake it.



Upgrading systems



SwipedOn

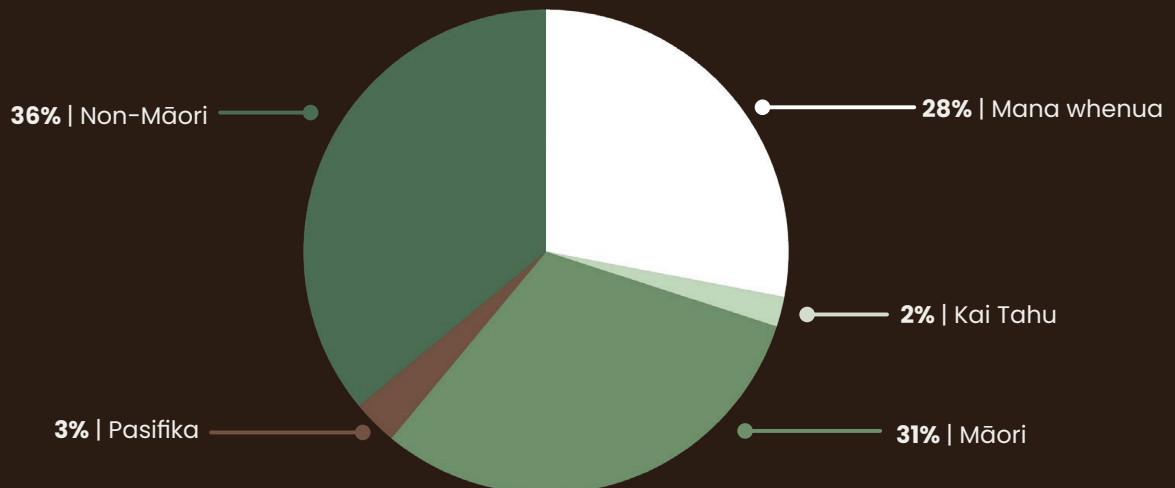
We introduced visitor management software that helps us to keep a record of staff whereabouts, as well as signing in visitors and contractors.

ThinkSafe

We are rebuilding our Health & Safety software to ensure it has the functionality to cater for our complex and varied workstreams.

Staff demographics

We had 51 staff on board as of 30 June 2024. This is an increase of four over the past year, in keeping with our steady growth.



Mana Aukaha – Our Team



Libby Evans

Kaiwhakahaere Mana Aukaha |
General Manager – Operations
& Finance

Kaitlyn Mulholland

Kaiāwhina Tāhūhū

Sarah Marshall

Team Lead – Operations

Stevi-Rae Whaitiri-Gustafson

Kaiāwhina Pūtea

Maria Ellison

Administration Assistant

Antonia Richardson

Kaitautoko

Justin Millier

IT Manager



*Back row from left: Libby Evans, Justin Millier, Antonia Richardson, Stevi-Rae Whaitiri-Gustafson.
Front row: Kaitlyn Mulholland, Maria Ellison, Sarah Marshall.*



Aukaha

– Leadership Team

Caron Ward
Acting Chief Executive

Libby Evans
Kaiwhakahaere Mana Aukaha
| General Manager – Operations
& Finance

Chris Rosebrock
Kaiwhakahaere Mana Takata
| General Manager

Kate Timms-Dean
Kaiwhakahaere Mana Taiao
| General Manager

Sio Tulia
Kaiwhakahaere Mana Ahurea
| General Manager

Dani McDonald
Kaiwhakahaere Whakapā
| General Manager – Communications



Back row from left: Libby Evans, Dani McDonald, Sio Tulia, Chris Rosenbrock. Front row: Caron Ward, Kate Timms-Dean



Summary Financial Report



Summary Statement of Service Performance

For the year ended 30 June 2024

Description and Quantification of the Entity's Outputs	2024	2023
Apprenticeships	29	43
Covid Support - Kai Packs	64	137
Covid Support - Whānau supported to access power, firewood & other support	46	41
Cultural Design Integration - Urban Design	35	46
Cultural Reports for Resource Management	8	10
Cultural Services - Policies, Plans & Workshops (Mana Ahurea)	12	12
Cultural Services - Policies, Plans & Workshops (Mana Taiao)	4	-
Educational Narratives	1	9
Employment - Work Ready and In-Employment Support	197	222
Financial Literacy Support	37	17
Graduated Driver Licensing Process	295	258
Healthy Homes Initiative - Interventions Completed	298	71
Hearings (Resource Management)	6	-
Jobs for Nature - Covenants Completed	30	11
Māori Trade Training Fund - Pastoral Support for Employment	126	41
Mauri Ora - # clients supported	213	231
Navigational Clients - # whānau supported	170	189
Otago Home Energy Retrofit House Assessments and Repairs	77	161
Resource Consents	350	507
Te Puni Kōkiri - Home Repair Assessments	56	32
Te Puni Kōkiri - Home Repairs	31	32
Training and Further Education - # of whānau supported	119	27



Summary Statement of Comprehensive Revenue and Expense

For the year ended 30 June 2024 (NZD 000's)

Revenue	2024	2023
Revenue from Exchange Transactions	1,395	1,206
Revenue from Non-Exchange Transactions	8,240	6,939
Total Revenue	9,635	8,145

Expenses	2024	2023
Depreciation	110	120
Direct Expenses	3,247	2,742
Employee and Contracting Related Costs	5,369	4,343
Operating Expenses	795	732
Professional Fees	43	71
Total Expenses	9,564	8,008

Total Comprehensive Revenue and Expense for the year	71	137
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Summary Statement of Changes in Net Assets/Equity

For the year ended 30 June 2024 (NZD 000's)

Equity	2024	2023
Opening Balance	1,808	1,671
Total Comprehensive Revenue and Expense for the Year	71	137
Total Equity	1,879	1,808



Summary Statement of Financial Position

As at 30 June 2024 (NZD 000's)

Assets	30-Jun-24	30-Jun-23
Current Assets		
Bank accounts and cash	2,984	2,380
Trade and Other Receivables	1,347	1,886
Prepayment	62	51
Total Current Assets	4,393	4,317
Non-Current Assets		
Property, Plant and Equipment	296	345
Total Non-Current Assets	296	345
Total Assets	4,689	4,662

Liabilities	30-Jun-24	30-Jun-23
Current Liabilities		
Creditors and Accrued Expenses	779	844
Employee Costs Payable	522	461
Finance Lease	–	14
Other Current Liabilities	47	75
Revenue Received in Advance	1,462	1,460
Total Current Liabilities	2,810	2,854
Total Liabilities	2,810	2,854

Net Assets / Equity

1,879

1,808



Summary Statement of Cash Flows

For the year ended 30 June 2024 (NZD 000's)

Net Cash Flows	2024	2023
Net Cash Flows from Operating Activities	743	296
Net Cash Flows from Investing Activities	(125)	(122)
Net Cash Flows from Financing Activities	(15)	(20)

Net Cash Flows	603	154
Cash and Cash Equivalents at the beginning of the year	2,380	2,226
Cash and Cash Equivalents at the end of the year	2,984	2,380



Notes to the summary financial statements

For the year ended 30 June 2024

This is the summary financial report for Aukaha (1997) Limited for the year ended 30 June 2024. The specific disclosures included in this summary financial report have been extracted from the full financial report dated 16 October 2024. The full financial report was approved by the Directors on 16 October 2024 and have been prepared in accordance with the Tier 2 Public Benefit Entity (PBE) Financial Reporting Standards as issued by the New Zealand External Reporting Board (XRB). An unqualified audit opinion has been received on the full financial report for the year ended 30 June 2024. A copy of the full financial report for the year ended 30 June 2024 may be obtained by contacting the Company on 03 477 0071 or emailing info@aukaha.co.nz. The full report can also be downloaded from the charity register at register.charities.govt.nz. This summary report cannot be expected to provide as complete an understanding as provided by the full financial report of the Company. This summary financial report has been examined by our auditor for consistency with the full financial report. An unqualified audit opinion has been received. These summary financial statements were approved by the Directors on 1 November 2024.

Basis of Preparation

Aukaha (1997) Limited has elected to apply Public Benefit Entity Accounting Standards Reduced Disclosure Regime ("PBE Standards RDR") for Tier 2 Not-For-Profit public benefit entities and disclosure concessions have been applied. The Company is eligible to apply PBE Standard RDR on the basis that it does not have public accountability and is not large as its total operating expenses are between \$2 million and \$30 million for the last two preceding reporting periods. All transactions in the financial report are reported using the accrual basis of accounting. The financial report is prepared under the assumption that the entity will continue to operate in the foreseeable future. This is the summary financial statements of Aukaha (1997) Limited and comply with PBE FRS 43 Summary Financial Statements. The presentation currency is New Zealand dollars, rounded to the nearest thousand.

Specific Accounting Policies

All specific accounting policies have been applied on the same basis as those used in the full financial statements for the Company.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Income Tax

Aukaha (1997) Limited is wholly exempt from New Zealand tax having fully complied with all statutory conditions for these exemptions.



About Aukaha

Aukaha (1997) Limited is a non-profit company owned by the papatipu rūnaka of Otago, and tasked with realising their aspirations across three areas:

- Environment and resource management
- Health and social services
- Cultural development

We do this by serving as a bridge between mana whenua and mainstream partners, providing a range of services and opportunities that enhance the wellbeing of people and place. This includes developing initiatives directed at individuals and whānau, as well as broader kaupapa that weave together communities and organisations. It is our privilege and responsibility to carry out our mahi under the mandate of our shareholders:

- Te Rūnanga o Waihao
- Te Rūnanga o Moeraki
- Kāti Huirapa Rūnaka ki Puketeraki
- Te Rūnanga o Ōtākou
- Hokonui Rūnanga

Directors

Edward Ellison, Chair (Te Rūnanga o Ōtākou)

Juliette Stevenson (Te Rūnanga o Waihao)

Trevor McGlinchey (Te Rūnanga o Moeraki)

Philip Broughton (Kāti Huirapa Rūnaka ki Puketeraki)

Terry Nicholas (Hokonui Rūnanga)

Loretta Lovell (Independent Director)

Mike Collins (Independent Director)

Approval by the Directors



Edward Ellison Aukaha Board, Chairman
01 November 2024



Philip Broughton Aukaha Board
01 November 2024

Registered office

Level 2, 266 Hanover Street
Dunedin Central
Dunedin 9016
New Zealand

Accountants

BB&S
Dunedin

Auditor

Vision Chartered Accountants Limited
Dunedin





REPORT OF THE INDEPENDENT AUDITOR ON THE SUMMARY FINANCIAL REPORT

To the Shareholders of Aukaha (1997) Limited

Opinion

The summary financial report, which comprise the summary statement of financial position as at 30 June 2024, the summary statement of comprehensive revenue and expense, summary statement of changes in net assets/equity, summary statement of cash flows and summary statement of service performance for the year then ended, and related notes, are derived from the audited financial report of Aukaha (1997) Limited (the Company) for the year ended 30 June 2024. We expressed an unqualified audit opinion on this financial report in our report dated 16 October 2024.

In our opinion, the accompanying summary financial report, on pages 71 to 76, are consistent, in all material respects, with the audited financial report, in accordance with PBE FRS 43: Summary Financial Statements issue by the New Zealand Accounting Standards Board.

Summary financial report

The summary financial report does not contain all the disclosures required by the Public Benefit Entity Standards Reduced Disclosure Regime issued by the New Zealand Accounting Standards Board. Reading the summary financial report and the auditor's report thereon, therefore, is not a substitute for reading the audited financial report and the auditor's report.

The audited financial report and our report thereon

We expressed an unqualified audit opinion on the audited financial report in our report dated 16 October 2024.

Directors responsibilities for the summary financial report

The Directors are responsible for the preparation of the summary financial report in accordance with PBE FRS 43: Summary Financial Statements.

Auditor's responsibilities

Our responsibility is to express and opinion on whether the summary financial report is consistent, in all material respects, with the audited financial report based on our procedures, which were conducted in accordance with ISA (NZ) 810 (Revised): Engagements to Report on Summary Financial Statements.

Other than in our capacity as auditor, we have no relationship or interest in the entity.

Restriction of Distribution or Use

This report is made solely to the Company's Directors, as a body. Our audit work has been undertaken so that we might state to the Company's Directors those matters which we are required to state to them in an auditor's report, and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company's Directors, as a body, for our audit work, for this report or for the opinions we have formed.

Vision Chartered Accountants

Vision Chartered Accountants Limited

Chartered Accountants

Dunedin

1 November 2024







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Website
www.aukaha.co.nz

Telephone
03 477 0071

Facebook
www.facebook.com/aukaha

Postal Address
PO BOX 446,
Dunedin, 9054, New Zealand



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